

Var. 11
M
552
B664
G. 295-
297

TRE QUINTETTI

per

DUE VIOLINI, VIOLA, E DUE VIOLONCELLI

Dal

SIG.^R BOCCHERINI

Opera XXXVI.

Vienna
presso Artaria Comp.

C.P.S.C.M.

L. 3. 30 Xr.

VIOLINO SECONDO

QUINTETTO I

*Larghetto**Soave*

poc f *dol:* *poc f* *dol:*

ff *p* *dol:*

p *Allegro* *pp* *morendo*

p *dol:*

f *pp*

ff

p *Allegro*

f *ff*

f *ff*

f *ff*

f *ff*

5

40

VIOLINO SECONDO

Menuetto con moto

poc f *p* *f* *ff*

p

poc f *p*

Sotto voce

cres. *rf*

pp

ff

p

ton

Rondo

pp

Segue

92
VIOLINO SECONDO

7

This musical score for Violino Secondo consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *f*, *dol.*, *dolcis*, and *Solo*. The score also includes articulation marks such as *hr* and *tr*. The score is written in a single system with 12 staves.

VIOLINO SECONDO

dolcis.

dolcis. *poc. mf*

Segue

f

6 *3*

p *Segue* *cres.* *mf*

f

dol.

f *ten*

3

f

VIOLINO SECONDO

Sostenuto assai

QUINTETTO II

p *f* *hr* *pocis* *f* *dol: rff*
dolcis: *dol:* *hr* *3* *3* *3* *ten rff* *p* *rf* *dol:* *hr*
pp *sf* *p* *hr* *sf* *p* *hr* *f* *p*
p *sf* *p* *hr* *rf* *p* *hr* *hr*
rf *dolcis:* *hr* *ten rff* *p* *hr* *rf* *dol:* *3* *3* *3*
hr *pp*

VIOLINO SECONDO

Allegro vivo

This page contains 15 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *r f*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1, 3, and 4. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

pp

f

rf

p

rf

4

f

pp

f

f

f

f

pp

f

4

f

f

f

f

p

dolcis

f

tr

tr

tr

VIOLINO SECONDO

Menuetto *poc:f*

Con Gracia

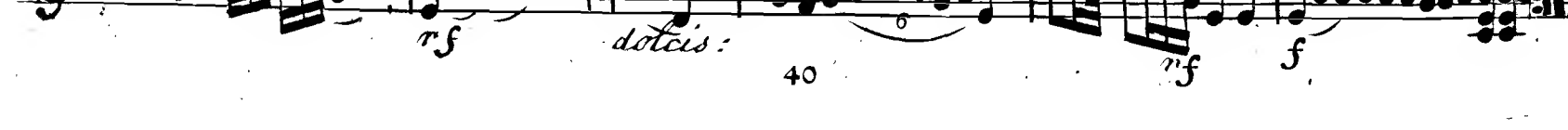
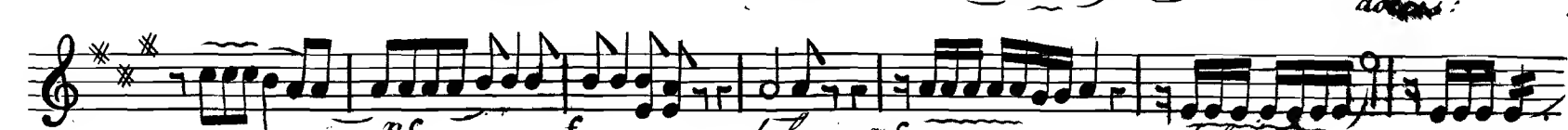
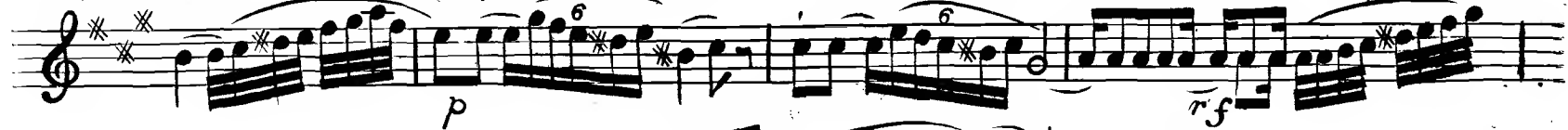
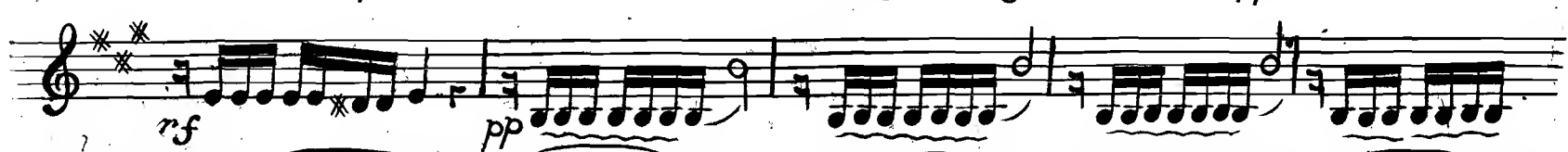
Trio *pp*

dolcis:

M. D. C.

Moderato assai VIOLINO SECONDO

QUINTETTO III

*Sotto voce*

f *dol:* *cres:* *f* *dol:* *rf* *f* *rf* *f* *pp* *pp* *f* *p* *ff* *pp* *pp* *rf* *pp* *f* *dol:* *p* *rf* *poc:f*

92
VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *mf*, *f*, *pp*, *ff*, *dol.*), articulation (accents, slurs), and fingerings (6, 3). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Menuetto

Measures 16-31 of the Menuetto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 16-18: *Sotto voce* (written below the first staff), triplets of eighth notes.

Measure 19: *dol:* (dolce), *poc f* (poco forte), *p* (piano).

Measure 20: *poc f* (poco forte).

Measure 21: *rf* (ritardando forte).

Measure 22: *dol:* (dolce), *ff* (fortissimo).

Measure 23: *ff* (fortissimo).

Measures 24-31: Continuation of the musical piece with various dynamics and articulations.

Trio

Measures 32-40 of the Trio section. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 32-33: *dolcis:* (dolcissimo).

Measures 34-35: *poc f* (poco forte).

Measures 36-37: *pp* (pianissimo), *rf* (ritardando forte).

Measures 38-39: *p* (piano), *rf* (ritardando forte), *poc f* (poco forte).

Measure 40: *f* (forte).

Measures 41-42: *M: D: C:* (Musical notation for the end of the piece).